

Brood:

An interior space and time are designated. The space should have high ceilings, and ideally a way for performers to ascend without inordinate effort from one level to the next. Ladders, poles, or other ad hoc structures may be used.

Performers ascend the space according to instructions.

Rehearsal may be used to familiarise performers with the space and use of instruments but not as a way of finalising the outcome. A shifting arrangement of structures/levels may be conducive to this.

Sound sources: tettixes of various sizes, human voices.

Text: Light. Higher. Climb.

Fine. Bright. Alive

The performers repeat this action seventeen years later.

Instructions for individual performers:

1. At the designated time, arrive in the vicinity of the designated place.
2. Playing your tettix continuously, enter the space and ascend to the highest place you can.
 - While you ascend, sing these three words:
 - Light. Higher. Climb.

Each syllable is sustained as long as you can on a single breath, except the first syllable of 'higher'.

Every syllable is pitched higher than the previous syllable.
 - Repeat step until you can go up no further.
3. Hold the 'm' of climb on the same pitch until all of the performers have climbed as high as they can.
4. Allow the sound of your voice and your tettix to fade away.
5. At the same time on the same date seventeen years later, arrive in the vicinity of the designated place.
6. Repeat from step 2.