

plans for an installation/sound environment.

From the outside, a blank black structure, the just over human height, the proportions of a passageway, with an entrance at one end.

The interior, too, is matt black. Seaside smells of seaweed and creosote. Surf sounds which suggest that the sea is coming from all directions. The only light comes from floor level at the far end of the corridor. Just a foot or two beyond the entrance, the ceiling slants downward, until the spectator is forced to crawl through a space into the light.

Having crawled through the narrow space, the spectator stands, to find him/herself standing in a constricted space, the proportions of a wardrobe. The light comes from a tank of crabs at eye level. The tank and walls of the space are lined with mirrors, so the spectator confronts a repeated image of herself, half obscured by the crabs.

Transduction speakers embedded into the wall behind the mirrors serve as an invisible sound source. The voice of *Sacculina* speaks through static and surf, looped and repeated so that from both directions, her voice seems to come ever closer, from exterior to interior:

SACCULINA:

ceremonially, soothingly, sotto voce, with a stately rhythm:

i have no body but you are my body.
no body but the roots you feed me through
i have no shelter but you are my shelter
you my provider

i am inside you i
you am inside i you i we

you have no blood but what we share
what pulses through me you she i
can you feel me
can you feed me
you me i breathe and feed my our your fill of me

no oxygen but what oxygen breathes through you
i am that will
i am that need
i am the source of that hunger

you will not mate
you will not moult
you will not grow as i will grow
you will accept me as of you

you who were mother now are mother to her our my brood i
you who were cock crab bent to my rhizocephalan will

cock crab bent to my will
gynecomorphically
your blood my blood
my sex your sex

bent to my will
i you we have no will
we i have no soul you
each armoured limb succumbs and i move you
you i she move we move her you

she i you we us me thee
her my your our thee thine